

	Autumn	Spring	Summer
	Writing Gothic Stories	Animal Farm	Shakespeare - The Tempest
7	<b>Key Knowledge:</b> OFFASTMAPS, narrative structure (story mountain), features of the gothic genre, metaphor (tenor, vehicle, ground)	<b>Key Knowledge:</b> AFOREST, form, genre, allegory, rhetoric	<b>Key Knowledge:</b> "Otherness"/ outsiders, characterisation in Shakespeare, symbolism, dramatic conventions, irony, genre, Renaissance England, social hierarchy
	<b>Key Vocabulary:</b> Characterisation, Setting, Structure, Exposition, Dilemma, Resolution, Onomatopoeia, Pathetic Fallacy, Alliteration, Adjectives, Adverbs, Simile, Triplets, Metaphor, Personification, Sentence Structure	<b>Key Vocabulary:</b> Form, Genre, Allegory, Rhetoric, Totalitarianism, Partisanship, Fascism, Idealist, Oratory, Direct Address, Facts, Opinion, Rhetorical Questions, Emotive Language, Statistics, Triplets	<b>Key Vocabulary:</b> connotation, symbolism/ symbolic, act, scene, monologue, rhyming couplet, aside, soliloquy, foreshadow, imagery, hierarchy
	<b>Grammar and writing:</b> Punctuation (commas, apostrophes, colons, semi colons), redrafting, narrative structure (including flashback), sentence structure	<b>Grammar and writing:</b> Sentence structure, punctuation (dashes, exclamation marks), openings and endings	<b>Grammar and writing:</b> Topic sentences, clause, syntax and subject, object and noun phrases, conjunctions and run-on sentences
	<b>Low Stakes Assessment:</b> Gothic Features, Punctuation (on Seneca followed by in class low stakes assessment) OFFASTMAPS <b>High Stakes Assessment:</b> Write the opening of a gothic story	<b>Low Stakes Assessment:</b> AFOREST devices, <i>Animal Farm</i> Context, <i>Animal Farm</i> Knowledge (applying context), Identify examples of rhetoric from <i>Animal Farm</i> <b>High Stakes Assessment:</b> Write the opening of speech on one of eight topics	<b>Low Stakes Assessment:</b> conventions of Shakespearean play, Characterisation and Plot, Key Quotes and Characterisation of Caliban and Prospero <b>High Stakes Assessment:</b> English literature essay response
8	Dickens - A Christmas Carol	Of Mice and Men	Poetry and Form
	<b>Key Knowledge:</b> OFFASTMAPS, language devices, structural devices, form, genre, allegory, characterisation, industrialisation, class	<b>Key Knowledge:</b> characterisation, cyclical structure, pathetic fallacy, symbolism, foreshadowing, simile, metaphor, juxtaposition, tone, theme, antagonist, protagonist, motif	<b>Key Knowledge:</b> sonnet, dramatic monologue, elegy, lyric, free verse, poetic techniques, PETERCETER
	<b>Key Vocabulary</b> Affluent, Industrialisation, squalor, cadaverous, Furtive, beseech, Utopia, myriad, perspective, voice, hierarchy, universalism, charity, capitalism, perspective, anecdote, assertion.	<b>Key Vocabulary:</b> isolation, segregation, loneliness, hierarchy, patriarchy, derogatory language	<b>Key Vocabulary:</b> sonnet, dramatic monologue, elegy, lyric, SLIMS devices, language, form and structural devices
	<b>Grammar and writing:</b> PETER, connectives, disciplinary literacy (comparative language, analytical language), creative writing, OFFASTMAPS	<b>Grammar and writing:</b> PETER, connectives, disciplinary literacy (analytical language), introductions and conclusions	<b>Grammar and writing:</b> PETER, connectives, disciplinary literacy (comparative language, analytical language), introductions and conclusions
	<b>Low Stakes Assessment:</b> Context, Comparison, Key Knowledge assessment <b>High Stakes Assessment:</b> Assessment of language and structural devices.	<b>Low Stakes Assessment:</b> Context, Key Knowledge, Key Vocabulary <b>High Stakes Assessment:</b> English literature essay response	<b>Low Stakes Assessment:</b> Form and structure, poetic devices, <b>High Stakes Assessment:</b> Literature style comparative response
9	Romeo and Juliet	Non-fiction Writing	Love and Relationships - Family Poems
	<b>Key Knowledge:</b> Chivalry, chain of being, tragic conventions, tragic hero, Greek tragic conventions, women in renaissance	<b>Key Knowledge:</b> AFOREST, rhetoric, opinion, persuasion, argument, informative writing styles	<b>Key Knowledge:</b> love, responsibility, parental roles, family types, expectations, grief and loss, growing up, new horizons, nostalgia, reflection
	<b>Key Vocabulary:</b> Tragedy, Aristotle, catharsis, exposition, denouement anagnorisis, peripeteia, climax etc., fate, muse	<b>Key Vocabulary:</b> AFOREST, editorial, opinion, bias, agenda, tagline, strapline, headline, coherence	<b>Key Vocabulary:</b> pathetic fallacy, interlaced rhyme, enclosed rhyme, dramatic monologue, aesthetic, tetrameter, volta, caesura,

			modal verbs, apostrophe, triples, poetic persona, ellipsis, ballad, archaisms, symbolism, epistolary
	<b>Grammar and writing:</b> But/ So/ Because, essay writing/ planning/ annotations, conjunctions advanced	<b>Grammar and writing:</b> AFOREST, OFFASTMAPS, logos, ethos, pathos	<b>Grammar and writing:</b> essay planning, topic sentences/ assertions, apposite evidence retrieval, connectives
	<b>Low Stakes Assessment:</b> Context, Key words, Core knowledge <b>High Stakes Assessment:</b> English literature style assessment	<b>Low Stakes Assessment:</b> devices, terminology <b>High Stakes Assessment:</b> opinion article	<b>Low Stakes Assessment:</b> Context, Key words, Core knowledge <b>High Stakes Assessment:</b> Comparative essay writing
	<b>Poetry- Love and Relationships (+Unseen)</b>	<b>Shakespeare-Macbeth</b>	<b>Approaches to Language</b>
	<b>Key Knowledge:</b> Form and structure, analytical and comparative verbs, authorial and socio- historical context, approaches to unseen	<b>Key Knowledge:</b> situational irony Superstition and witchcraft, tragic structure and key terms, King James I, application of Freytag's pyramid	<b>Key Knowledge:</b> Language Paper 1, approaches to unseen, conventions of narrative and fiction, comprehension, disciplinary literacy and written discourse, academic language, structure
	<b>Key Vocabulary:</b> pathetic fallacy, interlaced rhyme, enclosed rhyme, dramatic monologue, aesthetic, tetrameter, volta, caesura, modal verbs, apostrophe, triples, poetic persona, ellipsis, ballad, archaisms, symbolism, epistolary	<b>Key Vocabulary:</b> Demonology, necromancy, rhetoric, hubris, patriarchy, masculinity (Greek tragic terms- also core knowledge)	<b>Key Vocabulary:</b> noun phrase, adverbial, discourse marker, structure, Characterisation, Setting, Structure, Exposition, Dilemma, Resolution, Onomatopoeia, Pathetic Fallacy, Alliteration, Adjectives, Adverbs, Simile, Triplets, Metaphor, Personification, Sentence Structure
	<b>Grammar and writing:</b> comparative verbs, analytical verbs, tiered vocab and becks triangle; essay planning, topic sentences/ assertions, poetry form retrieval, connectives	<b>Grammar and writing:</b> planning in an exam, creating an argument, supporting evidence, developing argument	<b>Grammar and writing:</b> disciplinary literacy and written discourse, academic language, sentence types, word class
	<b>Low Stakes Assessment:</b> Context, Key words, Core knowledge <b>High Stakes Assessment:</b> Unseen poetry response	<b>Low Stakes Assessment:</b> Context, Key words, Core knowledge <b>High Stakes Assessment:</b> Year 10 Exam	<b>Low stakes assessment Assessment:</b> Form, Key words, Core skills <b>High stakes assessment:</b> Assessment on Language Paper 1 in late June/early July
	<b>Modern Drama- An Inspector Calls</b>	<b>19<sup>th</sup> Century- Dr Jekyll and Mr Hyde</b>	<b>Approaches to Language</b>
	<b>Key Knowledge:</b> Dramatic terminology / conventions, Edwardian society and hierarchy, capitalism / socialism, responsibility, corruption	<b>Key Knowledge:</b> Narrative perspective, protagonist, antagonist, metaphor, embedded narrative, gothic conventions, characterisation, personification, setting, Freudian context, Vic context	<b>Key Knowledge:</b> Language Paper 2, approaches to unseen, conventions of narrative and fiction, conventions of literary nonfiction format, comprehension, disciplinary literacy and written discourse, academic language, structure
	<b>Key Vocabulary:</b> foreshadow, dramatic irony, capitalism, socialism, dialogue / monologue, ethereal, class divide, hierarchy	<b>Key Vocabulary:</b> allegory, blackmail, blasphemy, compromise Darwin, duality, foreshadowing, Freud, gothic, narrative, pathetic fallacy, patriarchy, supernatural	<b>Key Vocabulary:</b> noun phrase, adverbial, discourse marker, structure, Characterisation, Setting, Structure, Exposition, Dilemma, Resolution, Onomatopoeia, Pathetic Fallacy, Alliteration, Adjectives, Adverbs, Simile, Triplets, Metaphor, Personification, Sentence Structure
	<b>Grammar and writing:</b> Topic sentences, AFOREST skills, verbal presentations (including feedback / questions), developed analysis and embedding of judiciously chosen evidence.	<b>Grammar and writing:</b> planning in an exam, creating an argument, supporting evidence, developing argument, analytical verbs, greek tragic terms	<b>Grammar and writing:</b> disciplinary literacy and written discourse, academic language, sentence types, word class
	<b>Low Stakes Assessment:</b> Context, Key words, Core knowledge <b>High Stakes Assessment:</b> Nov Mock	<b>Low stakes assessment Assessment:</b> Chapter/ core knowledge (Seneca) <b>High stakes assessment:</b> March Mock	<b>Low stakes assessment Assessment:</b> Form, Key words, Core skills <b>High stakes assessment:</b> March Mock
	<b>F Scott Fitzgerald- The Great Gatsby</b>	<b>Love Through the Ages</b>	<b>NEA- Frankenstein</b>
	<b>Key Knowledge:</b> modern tragedy, platonic love, romantic love, societal conventions, taboos, Post WWI America, Jazz Age, flappers, Marxism, feminism, psychoanalysis, the 'outsider'	<b>Key Knowledge:</b> origins of sonnet. Metaphysical poets, cavalier poets, poetic form, metre, religious contexts, social context, context of production,	<b>Key Knowledge:</b> origins of sonnet. Metaphysical poets, cavalier poets, poetic form, metre, religious contexts, social context, context of production,

	<b>Key Vocabulary:</b> tragedy, hero, narrator, suffrage, patriarchy, androgyny, homoeroticism, voyeurism, consumerism	<b>Key Vocabulary:</b> spondee, trochee, dissention, platonic, poetic voice, iamb, Petrarchan sonnet	<b>Key Vocabulary:</b> spondee, trochee, dissention, platonic, poetic voice, iamb, Petrarchan sonnet
	<b>Grammar and writing:</b> essay planning, essay structure, thesis statements, annotating, using context effectively, alternative interpretation, literary theory application, author's craft	<b>Grammar and writing:</b> application of context, comparison skills, identifying features of poetry	<b>Grammar and writing:</b> application of context, comparison skills, identifying features of poetry
	<b>Low Stakes Assessment:</b> Context, Key words, Core knowledge <b>High Stakes Assessment:</b> Baseline Assessment (Unseen Prose)	<b>Low Stakes Assessment:</b> Context, Key words, Core knowledge <b>High Stakes Assessment</b> Presentation of key theme across both texts (Gatsby/Love through the Ages)	<b>Low Stakes Assessment:</b> Context, Key words, Core knowledge <b>High Stakes Assessment:</b> Presentation of key theme across both texts (Gatsby/Love through the Ages)
	<b>Carol-Ann Duffy- Feminine Gospels</b>	<b>Alice Walker- The Colour Purple</b>	<b>NEA- Extracts</b>
	<b>Key Knowledge:</b> feminist literary theory, poetic form, perspective, historicist approach	<b>Key Knowledge:</b> representation, gender, race, authorial context, structure, narrator and perspective, post-colonialism, American social context	<b>Key Knowledge:</b> Exam content paper 2, prosaic for, structure, tone, imagery and metaphor, extended metaphor, context
	<b>Key Vocabulary:</b> feminism, historicism, poetic voice, trope, archetype, meter, post-modern, structure	<b>Key Vocabulary:</b> epistolary, magic realism, motif, metaphor, femininity, masculinity, exposition, denouement, idiolect, dialect	<b>Key Vocabulary:</b> prose, exposition, <b>narrative</b> , subject, object, analogy, allegory, parody, irony
	<b>Grammar and writing</b> academic writing; forming an argument, extending analysis	<b>Grammar and writing:</b> writing for comparison, essay planning, noun and verb phrases	<b>Grammar and writing:</b> establishing context, writing for comparison, essay planning
	<b>Low Stakes Assessment:</b> Context, Key words, Core knowledge <b>High Stakes Assessment:</b> Poetry comparison (presentation of key theme)	<b>Low Stakes Assessment:</b> Context, Key words, Core knowledge <b>High Stakes Assessment:</b> Presentation of key theme across both texts (Feminine Gospels/The Colour Purple)	<b>Low Stakes Assessment:</b> Context, Key words, Core knowledge <b>High Stakes Assessment</b> Essay question- Unseen prose
13	<b>Shakespeare - Othello</b>	<b>Unseen Poetry/ Exam Revision Paper 1</b>	
	<b>Key Knowledge:</b> Marxism, Feminism, psychoanalysis, Post/ Colonialism and "blackness" in the renaissance Elizabethan revenge tragedy, Venetian society, honour, the "other"	<b>Key Knowledge:</b> Exam content paper 1, poetic form, structure, rhythm, imagery and metaphor, extended metaphor, context	
	<b>Key Vocabulary:</b> Machiavel, xenophobia, suffrage, gender construct, historicist, Moor, commodity, rhetoric, irony, voyeurism, epigram, paradox, malcontent, cuckoldry	<b>Key Vocabulary:</b> lyric, sonnet, ballad, blank verse, metre,	
	<b>Grammar and writing:</b> essay structure, thesis statements, annotating	<b>Grammar and writing:</b> establishing context, writing for comparison, essay planning	
	<b>Low Stakes Assessment:</b> Context, Key words, Core knowledge <b>High Stakes Assessment:</b> Unseen Extract/ Mock Exam ( <i>Explore how Shakespeare presents Othello and Desdemona's relationship as fragile in this extract and elsewhere in the play</i> )	<b>Low Stakes Assessment:</b> Key terms, analytical verbs, comparative verbs, poetic structure, context <b>High Stakes Assessment:</b> Feb/ March Mock	
	<b>Tennessee Williams- A Streetcar Named Desire</b>	<b>Unseen Prose/ Exam Revision Paper 2</b>	
	<b>Key Knowledge:</b> class, race, gender, staging, post-war context, psychoanalysis, modern drama, mise-en-scene, representation	<b>Key Knowledge:</b> Exam content paper 2, prosaic form, structure, tone, imagery and metaphor, extended metaphor, context	
	<b>Key Vocabulary:</b> staging, mise-en-scene, representation, dialogue, monologue, parts of speech, utterance, exclamative clause, declarative, interrogation	<b>Key Vocabulary:</b> narrative, subject, object, analogy, allegory, parody	
	<b>Grammar and writing:</b> avoiding run on sentences, forming topic sentences, using caution, advanced conjunctions, essay planning	<b>Grammar and writing:</b> establishing context, writing for comparison, essay planning	
<b>Low Stakes Assessment:</b> Context, Key words, Core knowledge <b>High Stakes Assessment:</b> November Mock	<b>Low Stakes Assessment:</b> Context, Key words, Core knowledge <b>High Stakes Assessment:</b> Feb/ March Mock		